

**PROGRAM**  
**9th MIDTERM CONFERENCE ON EMOTIONS,**  
RN 11 “Sociology of Emotions” of the European Sociological Association (ESA)  
25<sup>th</sup>–27<sup>th</sup> November 2020, online

**Website of the Conference:** <https://www.ub.edu/emotions20/>

**November 23<sup>th</sup> – 24<sup>th</sup>, 2020: PhD-Workshop**

9.30-14.30: PhD-Workshop

*Natàlia Cantó-Milà, Yvonne Albrecht*

**Wednesday, November 25<sup>th</sup>, 2020**

**9.30-10am: Opening of the Conference**

*Alberto Martín Pérez*, Organizer of the Conference for the Board of RN 11

*Marta Soler*, President of the European Sociological Association (ESA)

*Link: Available soon.*

**10-12am**

**Panel 1: Emotional Regimes, Gender and Bodies**

*Chair: Nina Margies*

*Link: Available soon.*

*Daria Litvina*: Changing Emotional Regimes of Reproductive Loss in Russia: Perspectives of Women and Specialists

*Nina Hossain*: Politics – Emotion – Gender: About Emotional Capital and Emotional Work

*Gözde Cöbek*: Beyond the Female Love-Male Sex Duality: A Non-Representational Approach to Online Dating Studies

*Ayşegül Akdemir*: Emotional Labour in Call Centres: Doing and Undoing Gender

## **Panel 2: Theorizing Affects and Emotions**

Chair: *Natália Cantò-Milá*

Link: *Available soon.*

*Elgen Sauerborn & Nina Sökefeld:* Emotion Programs and the Fabrication of Feelings

*Sandra Matthäus:* Self-Worth-Feelings as the Legitimate Subject Structure of (Late) Modernity, or: Explicating Pierre Bourdieu's Implicit Theory of Affect

*Christian von Scheve:* Affective Meanings and Social Relations: Identities and Positions in Social Space

*Poul Poder:* The Sociology of Love – Its Main Approaches, Concerns, Achievements and Future Challenges

## **12-13h: Lunch Break**

### **13-15pm**

#### **Panel 1: Family, Care and Emotionality**

Chair: *Yvonne Albrecht*

Link: *Available soon.*

*Rotem Leshem & Rakefet Sela-Sheffy:* Affect, Ethnic Boundaries and Social Mobility: Transforming Israeli Middle-Class Identities in Family Stories Across Generations

*Anna Escobedo & José Luis Condom Bosch:* Daily Life Practices and Emotions During the COVID-19 Crisis in Family Households with Children

*Domenico Tosini:* Familicidal Emotions: Evidence from a Sample of 56 Male Killers

*Daniela Castillo Mansilla:* Compassionate Care in a Paediatric Hospital in Chile a case study

#### **Panel 2: Researching Emotions in Everyday Life and Digitality**

Chair: *Nina Tönquist*

Link: *Available soon.*

*Lisette Aviles:* Researching Emotions, Reflecting Emotions

*Mary Holmes:* Unsettling Bodies, Emotions and Gender in Internet Dating: A Symbolic Interactionist Approach

*Marci Cottingham:* Viral Fear: Epidemic Emotions in News and Social Media

*Lidia Domínguez-Párraga:* A Qualitative Study About Friendship Between Elderly Women

## **15 Minutes Break**

**15.15 -17.15 pm**

### **Panel 1: Labour Market, Workspace and Affectivity**

*Chair: Alberto Martín Pérez*

*Link: Available soon.*

*Raluca-Alexandra Byskov Stana: "I was struggling with my own guilt for not being able to log in". Techno Stressful Constructions of Obligation in the Digitalized Workplace*

*Javiera García Meneses: Between Effectiveness and Affectivity: Organizing Public Sector Work in Times of New Public Management*

*Anna Escobedo & José Luis Condom Bosch: The Coaching Professional Field: Managing Happiness (and other emotions)*

*Hugh Cook & Irena Grugulis & James Brooks: Hanging on the Telephone: Exploring the Impact of Emotional Labour on the Mental Health and Wellbeing of Debt Collection Agents*

### **Panel 2: Politics of Emotions**

*Chair: Swen Seebach*

*Link: Available soon.*

*Pınar Gümüş Mantu: Tracing Emotions in Movement: Reflections on Hope, Disappointment and Trauma in Turkey's Gezi Protests*

*Jigyasa Sogarwal: Politics of Emotions: Role of Shame in Protest and Implications for Democracy*

*Yun Tong Tang: Emotions, Tactics, and Interactions in Non-violent Resistance: The Anti-Express Rail Campaign, 2009-2010 in Hong Kong*

*Christopher Day: Background Affects and the Shared Emotional Experience of People's Vote Marches in London During 2019*

## **15 Minutes Break**

**17.30-19 pm**

### **Artistic Encounters. Sociology meets the Visual Arts – Fito Conesa and Mireia Sallarès**

*Moderation: Mariona Moncunill Piñas*

*Link: Available soon.*

**Thursday, November 26<sup>th</sup>, 2020**

**10-12am**

**Panel 1: Law and Crime and the Relation Between Emotions and Reason**

*Chair: Nina Margies*

*Link: Soon available.*

*Stina Bergman Blix: The Construction of Objectivity – Rational Emotions in Legal Decision-Making*

*Nina Törnqvist & Åsa Wettergren: Epistemic Emotions and Objective Decision-Making in Prosecution*

*Sara Uhnöo & Moa Bladini: Rape or consent? Effects of the New Swedish Rape Legislation on Legal Reasoning and Practice*

*Julia Wesolowska: Protecting ‘Reasonable’ Emotions: How Polish Civil Courts Handle Psychological Harm?*

**Panel 2: Emotions, Morality and Normativity**

*Chair: Rotem Leshem*

*Link: Soon available.*

*Christine Campen & Oliver Dimbath: Faces of Moral Outrage*

*Alberto Martín Pérez: ‘Emotion Makers’: Scientific Legitimation of Social Discourses on Happiness*

*Avihu Shoshana: Beyond Gratitude, Towards Emotions of Thankfulness*

*Stephanie Parsons: Saying ‘Thank You’: Emotionally Managing Letter Writing in Organ Transfer*

**12-13h: Lunch Break**

**13-15pm**

**Panel 1: Migration, Globalization and Emotions**

*Chair: Åsa Wettergren*

*Link: Soon available.*

*Verónica Anzil, Laia Folguera & Jordi Roca Girona: Geographies of Love and Desire in Transnational Couples: A Comparative Study Between Different European Countries*

*Esra Demirkol: The (Im)possibility of Constructing Emotional Relations in Transnational Social Space*

*Helen Schönborn: The Contested Right to Grieve in Refugees and Migrants Narratives in Catalonia (Spain) and NRW (Germany)*

*Yvonne Albrecht & Serhat Karakayali: The Sensibility to Deprivation as Emotional Connecting Factor? Feeling Solidarity and Creating 'Postmigrant Alliances' in Civil-Society Organizations*

## **Panel 2: Emotions, Politics, Protest and the State**

*Chair: Monika Verbalyte*

*Link: Available soon.*

*Sheena Bartscherer: Instrumentalization of Emotion During the 2016 U.S. Presidential Election – A Neopragmatist Analysis of the Presidential Nominees' Media Communication*

*Rosa Sánchez Salgado: Emotions and Power in the Catalan Conflict*

*Josefina Jaureguiberry: Affective Experience in Radical Collective Housing Projects in Berlin*

*Yannicke De Stexhe: Evaluative, Expressive, Mean of Resistance...: The Numerous Places and Roles of Emotions within the Social Movement Black Lives Matter*

## **15 Minutes Break**

**15.15-16.15 pm**

### **Business Meeting**

*Yvonne Albrecht, Nina Margies, Alberto Martín Pérez, Natàlia Cantó-Milà*

## **15 Minutes Break**

**16.30-18pm**

**KEYNOTE: Amparo Lasén: Digital Mediations and Inscriptions of Ordinary Affects: Shame and Shaming**

*Moderation: Alberto Martín Pérez*

*Link: Available soon.*

**Friday, November 27<sup>th</sup>, 2020**

**9.30-11.30 am**

**Panel 1: The Emotionality of Social Change and Inertia**

*Chair* Stina Bergman Blix

*Link*. Soon available.

*Nina Margies*: Feeling Hysteresis: Emotions and Structural Change

*Elizabeth Olsson*: Relational Curiosity and Constructive Conflict: A Study in Classrooms

*Yvonne Wechuli*: Feelings for Social Change? Emotional Strategies promoted in Disability Studies

*Sabine Gabriel*: The Lived Body as a Resource of Social Capital. Collective Emotions and the Reproduction of Gender Norms on the Example of Ballet Dancers

**Panel 2: Cinema, Art, Body and Emotions**

*Chair*: Mary Holmes

*Link*: Available soon.

*Gökhan Albayrak & Haran Uktal*: Gay-Straight Friendships and Gay Men's Heroism in Turkish Popular Cinema

*Renida Baltrušaitytė*: The Body of Artist in Emotional Production of Contemporary Performing Arts

*Cansu Okan & Haran Uktal*: Re-Imaging the Housewives: Cultural Translation and National Anxiety in the Turkish Adaptation of Desperate Housewives

*Havva Yılmaz*: Urban Affects: An Investigation of Urban Theme in the Context of Sociology of Emotion in Modern Turkish Literature

**11.30 – 12.30am: Lunch Break**

**12.30 – 14.30 pm**

**Panel 1: The Instrumentalization of Emotions in Right-Wing-Parties, Movements and Discourses**

*Chair*: Alberto Martín Pérez

*Link*: Soon available.

*Daniel Thiele*: Affecting Citizens. Emotional Right-Wing Populist Discourses in Austrian Parliamentary Debates on Migration

*Anton Gazarek*: Emotions in the Rhetoric of Slovakia's Far Right

*Monika Verbalyte*: Populist Anger vs. Anger about Populists: Discourse Network Analysis of European Election Campaigns 2009 and 2019 in Germany

*Nerija Putnaitė*: Emotional Narratives of Patriotic Suffering: Personal Pain, Homeland and the Nation

## **Panel 2: Love, Dating and Relationships**

*Chair: Katharina Scherke*

*Link: Available soon.*

*Ina Schaum*: Love Between Reconciliation, Exotization and Transformation: “I thought it simply wouldn’t work with a non-Jewish person.”

*Victor Coutolleau*: Who says to who to “dump” who? Gender and Sexuality in the Collective Management of Romantic Disappointments

*Aitor Domínguez & José A. Rodríguez Díaz*: Love and Happiness: A Social Relation, a Sociological Analysis

*Gaëlle Meslay*: Contextual Decisions to Get Married? Law, Feelings of Legitimacy and Political Action in LGB Motives for Marriage.

## **30 Minutes Break**

### **15-17pm**

## **Panel 1: Young People and Collective Emotions**

*Chair: Christian von Scheve*

*Link: Available soon.*

*Natàlia Cantó-Milà & Mariona Moncunill Piñas & Swen Seebach*: Resignation and Feelings of Helplessness in Young People’s (lack of) Involvement in Shared Futures

*Sarah Makar*: States of Feelings of International students

*Sabine Haring-Mosbacher & Karin Scaria-Braunstein*: Youth Perspective: Wishes. Fears. Goals

*Giedrė Plepytė-Davidavičienė*: Why are we unhappy? Happiness Discourses Among Young People in Lithuania

## **Panel 2: The Sociality of Suffering: Fear, Risk, Shame and Harm**

*Chair: Paul Poder*

*Link: Available soon.*

*Swen Seebach, Mariona Moncunill Piñas & Natàlia Cantó-Milà: Risk, Fear and Preparedness in times of Covid19*

*Katharina Scherke: A New Look into Shame-Anger-Spirals: Feeling Rules for Nostalgia.*

*Dominik Drexel: The Shame of Veiled Muslim Women: Psychoanalysis Reconsidered*

*Katarina Bogosavljevic: Prosecuting and Propagating Emotional Harm: The Criminalisation of HIV Nondisclosure in Canada*

### **15 Minutes Break**

**17.15-18.45 pm**

## **Panel 1: Culture, Media, Politics and Emotions**

*Chair: Rotem Leshem*

*Link: Soon Available.*

*Ariel Remund: ROADKILL: Emotion, Culture, Action*

*Roberto Sánchez Reina & Adriano Scribano: The Politics of Sensibilities and Emotions in Food Advertising to Children*

*Käthe von Bose: Feeling Exceptional? The Role of Emotions in Practices of Collectivity, Belonging and Exclusion in Exclusive Clubs*

*Alessandro Pratesi: Rethinking the Theoretical Relevance of Emotions in Light of Emerging Social and Political Phenomena*

### **15 Minutes Break**

**19-20 pm:**

**KEYNOTE: Arlie Russell Hochschild: Battle of Deep Stories and the American Election**

*Moderation: Yvonne Albrecht*

**ca. 20.15 pm: End of the Conference**



## Social Program during the whole Conference:

### **Artistic Encounters. Sociology meets the Visual Arts**

Link: Available soon.

This exposition brings together the work of two artists, Fito Conesa and Mireia Sallarès, through two projects in video format that delve into complex personal and collective experiences as well as the social and political implications of sex and love respectively. Their videos will be accessible for all conference participants and, moreover, both artists will discuss their approaches and their work in a conversation moderated by Mariona Moncunill-Piñas.

The video **Midgard** (Fito Conesa, 2016) is the result of a failed attempt to bait a truck driver on *carreterasgay.com* (a website for gay sexual encounters between truck drivers) and shoot with him a road movie where to share intimacies and sexual anecdotes, Fito Conesa embarks on a virtual journey down the Internet's depths. The habit of surfing through gay dating websites and Apps, thus, takes the form for the artist of a deliberate exploration of his digital self, and of a simultaneous investigation of how sex is constructed online. While it appears that the very social structures that affect our way to understand gender, pleasure and dependence are somehow replicated on the web, the question about our virtual existence remains open: are we vigilant users and conscious of the artifice, or are we just dormant avatars disconnected from our bodies? Is the Internet only a 'gateway to adventure' or does it open the possibility for users to experience other layers of realness?

The film **Informativni Razgovor (Informative conversation)** (Mireia Sallarès, 2019) represents a fictional interrogatory between the artist and a policeman who asks her about her research about love in Serbia, a research -and a concept of love- that is entangled with the conflictive and complex recent history of the country. The conversation allows her to go through many of the reflections that arose from her project *Kao malo vode na dlanu (Like a Little Water in the Palm of the Hand)*. What is the amorous thinking we have incorporated, who exploits it and who abuses it? What inequalities does it generate and what withholding of recognition does it entail? Is love, when all is said and done, a passion of domination or of emancipation? Does it contribute to the reproduction of inequalities or can it subvert them? Can it be a productive force or only reproductive? Is it a simple passion or a democratic passion, with libertarian roots? As a way of relating to these questions, in the film-conversation in which only two people seem to be talking, many voices from different places are heard: the interpretation of the Yugoslav Wars, the transformation of ownership since communism and the transition to capitalism, the critique of romantic love, the anarchist legacy and feminist anthropology, the condition of the stranger and the tragedy of the refugees, psychoanalysis and the fiction of a police interrogation in which art calls into question the meaning of its practice.

### About the artists

**Fito Conesa** has a degree in the Fine Arts from Barcelona University. He has given and designed workshops for the Education Department of Fundació "la Caixa". He worked as an art director on the "Green Santo Domingo" campaign for Santo Domingo City Hall (Dominican Republic) and was part of the tutorial team of Sala d'Art Jove (2012). His work has been shown at various museums and festivals such as the Oslo Screen Festival 2010, Barcelona Loop Fair 2009-2012, Barcelona International Poetry Festival, the Centro Cultural Español in the Dominican Republic, Matadero

Madrid and Caixafòrum (Lleida, Tarragona and Barcelona). He has contributed to publications such as *Zeitgeist: Variations & Repetitions* (Save as... publications, 2010), *Unique Window Display* (Loft Publications, 2009) and *Suite for Ordinary Machinery* (Save as... publications, 2008), with the latter being included in the holdings of the Tate Modern library (London), the Museo de Arte Contemporáneo Reina Sofía and the MACBA.

**Mireia Sallarès** (Barcelona, 1973) is a visual artist graduated in Fine Arts at University of Barcelona and guest lecturer at ISDAT Institut Supérieur des Arts de Toulouse, France. She lives between Barcelona and other foreign cities in which she carries out her artistic research projects because foreignness is an essential register in her artistic practice. Her works are the result of long research process that refer to essential subjects such as violence, pleasure, legality, truth, love or work. Her methodology generates trans-disciplinary projects concerned by non-fiction and political problematics that are formalized with films, books and also site specific interventions. The notion of The lived life is the axis on which her artistic practice is articulated and she states: "What is truly monumental is the life who has been lived. UNESCO should declare it a world heritage. A right that can not be individual and that links us all, both the living and the dead." Her projects have been exhibited internationally and they have received grants and awards. His latest project, *Kao malo vode na dlanu*, a research on the concept of love in Serbia, has received the Barcelona 2019 City Award and it is the second chapter of a bigger and still ongoing project: *The Trilogy of trash concepts* (truth, love and work).